

Finishing Instructions for

# Clara 1876

Supplies:

- Completed stitched piece on the called for linen.
- 6" x 10" backing fabric
- 2 - 6" x 10" pieces of muslin or Woven SF101
- Cutting template
- Fabric friendly pencil (I like Blackwing)
- Stuffing material of your choice
- Chopstick or stuffing tool
- Funnel

- #9 Milliner's Needle
- Thread

## Sewing the Pincushion Together

STEP 1 -

Cut out the window silhouette to create a template for the shape of your stitched piece.

Center the template on the front of your work.

Align the design so there is a border of linen exposed past your stitching on all sides.



(Align template over your stitching.)

## STEP 2 –

Carefully trace shape on FRONT of your work and mark the 2 “ opening at the bottom of your piece.



(Trace your outline shape on the front of the stitched piece.)



(Leave a 2" opening at the bottom of your piece.)

### STEP 3 –

Interface the back of the stitched piece with the muslin or interfacing of your choice. Machine stitch on the drawn line using a small stitch length. This machine stitched line will give

you the sewing line for your completed piece.



(Machine stitch directly on the drawn line.)

Attach the interfacing to the backing fabric for your piece. (If you are using muslin, you will need to baste the two pieces of fabric together around the outer edge.)

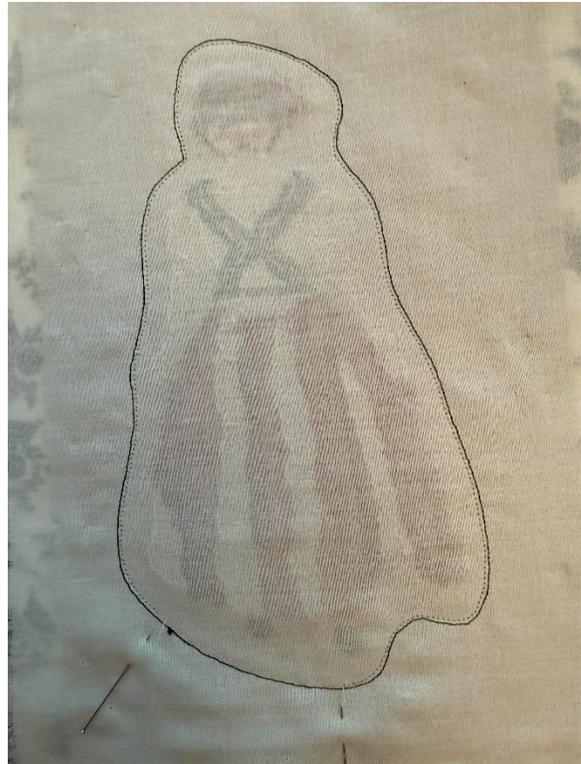
Step 4 –

Lay the stitched piece down with the right side up.

Place the interfaced backing fabric over the stitched piece with the RIGHT side of the fabric facing your stitching.

Step 5 –

Machine stitch the layers together just inside your outline stitching.



(Machine stitch around the piece just inside of the outline stitching line. Leave a 2" opening.)



(Stitch just inside the outline stitching. The dark is the initial stitching done in Step 5.)

### Step 6 –

Trim around your piece leaving a scant  $\frac{1}{4}$ " seam allowance. Leave a larger seam allowance at the opening for easier closing after stuffing. Carefully clip and notch

the curves for smooth silhouette shaping.



(Trim seam allowance and clip curves.)

### Step 7 –

Turn your piece right side out. Carefully work out the edges along the seam allowance silhouette for a smooth shape.



(Carefully turn your piece inside out and work out the edges for a smooth silhouette.)

## Stuffing the Pincushion

Step 8 –

Begin stuffing your pincushion with the product of your choice. The model has been

stuffed with “Oregon Forest Glitter” from the boardroom of Heartstring Samplery. Firmly stuff the head and neck before proceeding to the body. Make sure it is packed tight. This will keep the head from becoming wobbly.





(Continue filling your pincushion packing it down to compress it and firmly fill the space.)



(Not quite full!)

opening pin back the seam allowance and continue stuffing up to the stitching line.

**PACK, PACK and PACK** some more!



(When the pincushion is almost full, pin back the seam allowance and continue stuffing.)

Step 9 –

When the pincushion is stuffed close to the



(Continue stuffing up to the sewing line and then some more!)

## Step 10 –

Close the opening using the ladder stitch. Stuff the opening with wool roving as you are stitching to obtain a packed pincushion with a smooth bottom edge.

## Step 11 –

Finish by filling the top of convex opening with roving or fiber fill. This will keep the filling from spilling out while you stitch the opening closed and fully fill the bottom curved area.



Contact me:

Instagram - @standleysusan

Website -

[www.susanstandleystitchintime.com](http://www.susanstandleystitchintime.com)

Email - [smsquilter@comcast.net](mailto:smsquilter@comcast.net)

Please share your  
finishes on Instagram  
#clara1876